

ANTONIO DURO

“Despite his youth Antonio Duro exhibits a great interpretive maturity and it is clear that he does not reach contemporary music by exclusion but by an artistic and intellectual commitment with the nowadays music. Serious guitarist with no concessions... Excellent interpretation”

[Diario de Córdoba, 1998](#)

“Technically impeccable and exquisite musical means ... an admirable recital.”

[El Correo, 2001](#)

“Antonio Duro belongs to a brilliant generation of guitarists who have made Seville one of the international capitals of this instrument. His interpretation is based on a solid technique that allows him to face the scores with security and clarity...the recital was a generous exercise of musicality,... such a luxury.”

[Diario de Sevilla, 2009](#)

“Antonio Duro exhibited great sensitivity, attention to detail and intellectual approach.”

[El Correo, 2009](#)

“As representative of the magnificent level exhibited by Zahir Ensemble we need to mention the delirious virtuosity of Antonio Duro with the electric guitar...”

[Diario de Sevilla, 2016](#)

Antonio Duro, considered by critics as “one of the most seriousness performers and with finest technique” (Diario de Sevilla, 2010) is owner of a large artistic career which has firmly established his name on the current classical music scene along numerous solo recitals, orchestra collaborations and chamber music concerts in Spain and countries as France, Germany, Italy, Slovakia, England, Austria, Turkey, Marocco, Estonia, Israel, Norway, Sweden, Denmark or Finland.

Duro received his musical education at the Conservatorio Superior of Música of Cordoba and Seville with masters Miguel Barberá, Manuel Abella and José María Pichardo and completed his studies with big names of the guitar world such Leo Brouwer, Alirio Díaz, Alberto Ponce, José Miguel Moreno, Eliot Fisk, Manuel Barrueco and David Russell among others. Also interested in criteria of historicist interpretation, he attended masterclasses with specialists such as Gerardo Arriaga, Hopkinson Smith, Pat O'Brien and Juan Carlos Rivera.

After graduating with honors, later obtained several awards in contests performance as Permanent Competition for Young Performers of Musical Youths of Spain (1994), XVI International Festival of Normandy (1985), II International

Guitar Competition "Alhambra" (Alcoy, 1994), International Guitar Competition of Vélez-Málaga (1993-94), International Festival of Cantabria (Comillas, 1995), International Guitar Competition "Andrés Segovia" (La Herradura, 1997), International Competitions for Guitar Duos of Bubenreuth (Germany, 2000) and Montelimar (France, 2001).

Among his appearances with orchestra are the collaboration with Real Orquesta Sinfónica de Sevilla during the Homage to Ennio Morricone conducting the composer himself, the recording of the Cd "Melancolia" for the label Deustche Grammophon beside Orquesta Nacional de España with Josep Pons conducting and the French sopran Patricia Petibon, and concerts with Orquesta de Cámara "Manuel Castillo" of Sevilla, Orquesta de Cámara "Manuel de Falla" de Cádiz, Orchestra Mouvement 12 of Normandy and Bratislava Symphony Orchestra.

He has recorded a CD for the label Lindoro entitled "Forget me not" devoted to music of Exiled Spanish composers from the XIXth Century which was acclaimed by critics as a recording of "exquisite sensitivity and musical means, deep cultural vision and an irreproachable technique" (Scherzo Review), a collaboration on the Cd recording "Music for voice" with music of current composers for the Musical Documentation Centre of Andalucia, and several live recordings for Spanish National Radio (RNE 2). He has also recorded the music of different scenic projects of Theater ("Las Tres Gracias" for the Andalusian Theater Centre), Cinema ("Sangre de Mayo" by the Spanish Director Jose Luis Garci) or Contemporary Dance ("Musica Callada"), and this versatility has also led him to participate in others chamber music projects of Ancient Music or Flamenco (Goyescas, "JRT, Painter and Flamenco").

As a result of his interest for modern creation and contemporary music Antonio Duro has established frequent associations with many composers and specialized ensembles as Taller Sonoro or Zahir Ensemble, expanding his own technique to the wide possibilities of the electric guitar. He is also co-founder of the project Guitar+, a collaboration between several Schools of Music and Universities dedicated to enhance the possibilities of the modern chamber music with guitar within the Erasmus Project frame.

Antonio Duro combines his artistic activity with his teaching work in the city of Seville occupying a Chair of Guitar at the Conservatory of Music "Manuel Castillo" and as a guest professor of the Master's Degree in Guitar at the Pablo de Olavide University, while he is regularly invited to give courses and masterclasses in numerous Conservatories, Universities and Upper Schools of Music.

+more info: <http://antonioduro.wixsite.com/antonioduro>